



Cast Contract

SHOW _____

DATE _____

In accepting the role of _____ I agree to the following conditions:

I will respect the rights, the talents and the feelings of every cast and crew member. We will be performing as an ensemble and every member of this cast and crew is of equal importance to the play. I will do my best and always expect the best of everyone else.

I accept this role just as if it were a professional contract. I agree to appear at all listed rehearsals for my role and come to all rehearsals ready for that day's work. I understand there is more to acting than just showing up, such as doing actor homework and coming in with new ideas and personal goals. I will be a *working actor* in this production.

I will leave all personal problems at the door when I enter a rehearsal or performance (including in dressing rooms before a show). In-fighting and outside frustrations will only hinder the work we are doing. The theatre is a sacred place, and we need to be able to trust each other without hesitation or fear in order to accomplish the level of work of which we are all capable.

When not onstage, I will busy myself in an unobtrusive way. Homework/reading is great! I will turn all electronics (cell phones, laptops, iPods, Blackberries, etc. etc. etc.) completely off backstage and during rehearsals. These devices disrupt the sound and headset equipment and are an unnecessary distraction to cast and crew members.

I will learn my lines, music and choreography in a timely manner.

I will not engage in unhealthy practices during this rehearsal and production schedule. I will not diet or cut my hair or change my appearance in any drastic way without consulting with the Director and Costume Designer.

I will not be under the influence of drugs or alcohol, legal or not, during rehearsals or performances. (Please notify the director if you need to take prescription drugs as prescribed by your physician that might effect concentration and performance). I will come to all rehearsals prepared to work and with a clear head. This includes being fed and rested. I will not come to a rehearsal or performance hung-over.

I will provide my own make-up, under garments, and shoes for the production unless instructed otherwise. If asked to provide other costume items, I will quickly oblige or speak to the director concerning any problems. I will wear appropriate undergarments during fittings, dress rehearsals and performances and insure they are laundered as necessary.

I will wear costumes (including make-up and hair) as designed and approved for all performances.

I will respect and listen to the Music Director, Choreographer, Fight Choreographer, Assistant Director, and any others in similar positions working on this production. I understand they are an extension of the director, and an integral part of the process.

I will remember that the tech crew members are there as important members of the ensemble and not as my personal servants. I will respect and care for my own costume and props.

I will fully participate in Load-in and Strike.

Signed _____

Date _____