



Crew Contract

SHOW _____

DATE _____

In accepting the position of _____ I agree to the following conditions:

I will respect the rights, the talents and the feelings of every cast and crew member. We will be performing as an ensemble and every member of this cast and crew is of equal importance to the play. I will do my best and always expect the best of everyone else.

I accept this position as if it were a professional contract. I agree to appear at all listed work calls, rehearsals and performances for my position and come to all work calls, rehearsals, and performances ready for that day's work.

I will leave all personal problems at the door when I enter a work call, rehearsal or performance. In-fighting and outside frustrations will only hinder the work we are doing. The theatre is a sacred place, and we need to be able to trust each other without hesitation or fear in order to accomplish the level of work of which we are all capable.

When not actively working backstage, I will busy myself in an unobtrusive way. Homework/reading is great! I will turn all electronics (cell phones, laptops, iPods, Blackberries, etc. etc. etc.) completely off backstage and during rehearsals. These devices disrupt the sound and headset equipment and are an unnecessary distraction to cast and crew members.

I will not engage in unhealthy practices during this rehearsal and production schedule.

I will not be under the influence of drugs or alcohol, legal or not, during work calls, rehearsals or performances. (Please notify the Staff Technical Director/Production Manager if you need to take prescription drugs as prescribed by your physician that might effect concentration and safety). I will come to all work calls, rehearsals, and performances prepared to work and with a clear head. This includes being fed and rested. I will not come to a work call rehearsal or performance hung-over.

If I am on a Run Crew, I will provide my own blacks for the run of the production, ensuring that they are laundered appropriately.

I will respect and listen to the Stage Manager, Assistant Stage Manager, Assistant Director, and any others in similar positions working on this production. I understand they are an extension of the director, and an integral part of the process.

I will remember that the actors are often in vulnerable positions emotionally and psychologically. I will treat them with respect. I will avoid any horseplay or other activities that will distract the actors.

I will fully participate in Load-in and Strike.

Signed _____

Date _____